

SET B

UNIQUE PAPER CODE	12033905_OC
NAME OF THE PAPER	CREATIVE WRITING
NAME OF THE COURSE	BA (H)/ Prog. SEC
SEMESTER	IV/VI
DURATION	3+1 Hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)
MAXIMUM MARKS	75

Attempt any THREE questions.

All the questions carry 25 marks each with word limit between 500-800 for each answer.

Q1. What do you understand by the terms convergent thinking and divergent thinking? Imagine a problem and suggest some out of the box, creative solutions to it, applying the two methods.

Q2. Define the following 5 tropes/figures of speech and then use each one in a piece of creative writing, to illustrate your definition:

(i) Simile (ii) alliteration (iii) Irony (iv) Homonym (v) colloquialism

Q3. What are the various points that you would keep in mind while writing a story for children? How would the plot, setting, characters, dialogue and narration be different from a piece of writing meant for adults?

Q4. Imagine that you are a theatre director and you are to present a play involving a murder plot. Write a short dramatic script describing the resolution of the play, paying special attention to the Non Verbal elements in the dramatic piece.

Q5. Imagine that you took a guided tour of a historical monument recently, organised by a travel agency. Write a review of the services offered by the company, the role of the guide and the description of the monument.

Q6. The paragraph given below requires proofreading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final paragraph.

Autobiography as a genre has been Grudgingly given a place in the pantheon of literature oNly recently though it has existed in various forms in many languages from the medieval period. It is still not accorded the recognition it deserves as it is considered a minor form not imaginativ enough to be considered literary and not factual enough to qualify as history. However after the advent of theory in the last decades of the twentieth century the perception of autobiography as lower form of literature has undergone a change. While earlier theories of autobiography saw the genre as a shaping of the past more recent theories view it as a shapping of the self itself. The emphasis on 'graphy' implies a concern with the act of

narration. Narration is not a transparent Act of representation as it is mediated by the location of the subject. Does the self exist before it is narrated? The more recent theoretical positions imply that the narrative strategies chosen determine the shape of the relationship between the self and society.